

FLUTE

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Scales: All Scales are to be MEMORIZED.
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.
Scales should be performed ascending and descending.
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

FLUTE

SET IV

<i>Advanced Method</i>	p. 12	#34 slurred
	p. 16	#54 slurred, groups of 4
	p. 54	#14
	p. 57	#22
<i>Selected Studies</i>	p. 17	ALL
	p. 40	ALL

IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

*** Students must be able to attend all dates in order to audition for District Honor Band.**



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Flute

Chromatic Scale

The chromatic scale is written on a single treble clef staff in 2/4 time. It consists of two lines of music. The first line contains the ascending scale from C4 to C5, with notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second line contains the descending scale from C5 to C4, with notes: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The final note is a whole rest.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single treble clef staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale from C4 to C5, with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second line contains the descending scale from C5 to C4, with notes: C5, B4, A4, G4, F4, E4, D4, C4. The final note is a whole rest.

G Major Scale

The G major scale is written on a single treble clef staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale from G4 to G5, with notes: G4, A4, B4, C5, D5, E5, F5, G5. The second line contains the descending scale from G5 to G4, with notes: G5, F5, E5, D5, C5, B4, A4, G4. The final note is a whole rest.

D Major Scale

The D major scale is written on a single treble clef staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale from D4 to D5, with notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The second line contains the descending scale from D5 to D4, with notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The final note is a whole rest.

A Major Scale

The A major scale is written on a single treble clef staff in 4/4 time. It consists of two lines of music. The first line contains the ascending scale from A4 to A5, with notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second line contains the descending scale from A5 to A4, with notes: A5, G#5, F#5, E5, D5, C#5, B4, A4. The final note is a whole rest.

E Major Scale



B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



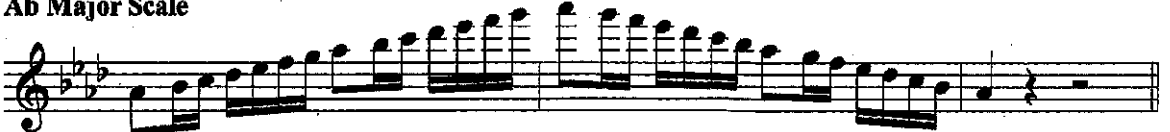
C# Major Scale



Db Major Scale



Ab Major Scale



E \flat Major Scale



B \flat Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor**G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor****B \flat Melodic Minor****F Melodic Minor**

C Melodic Minor



G Melodic Minor



D Melodic Minor



34

Scale in Thirds
All slurred

Musical notation for exercise 34, a scale in thirds in B-flat major, slurred throughout. The exercise is written on two staves in treble clef with a key signature of two flats and a common time signature. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are slurred together across the entire piece.

16

54

Common Chord

Musical notation for exercise 54, a common chord exercise in D major, slurred in groups of four. The exercise is written on a single staff in treble clef with a key signature of two sharps and a 2/4 time signature. The notes are slurred together in groups of four across the entire piece.

14

Musical notation for exercise 14, a scale in thirds in B-flat major. The exercise is written on three staves in treble clef with a key signature of two flats and a common time signature. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The notes are slurred together across the entire piece. Dynamic markings include *mf* at the beginning, *f* at the start of the second staff, *p* at the start of the third staff, and *f* at the end of the third staff.

Poco allegretto

22

p

un poco creso.

p

f *mf*

cresc. *f*

(9)

The musical score consists of five staves of music in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a circled number '22' and a dynamic marking of *p*. The tempo is indicated as 'Poco allegretto'. The first staff ends with the instruction *un poco creso.*. The second staff begins with a dynamic marking of *p*. The third staff contains dynamic markings of *f* and *mf*. The fourth staff contains dynamic markings of *cresc.* and *f*. The fifth staff features a circled number '(9)' above a measure and concludes with a double bar line. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups, with various articulations such as slurs and accents.

40

All of this one

F MINOR

GIGUE

Bach

Allegro (♩. = 69)

The musical score is written for a single melodic line in F minor, 3/8 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The piece is identified as a 'Gigue' by J.S. Bach. The score is divided into two systems of six staves each, with a double bar line at the end of the second system. The first system starts with a forte (f) dynamic and features a series of eighth-note patterns with slurs and accents. The second system continues with similar patterns, including a piano (p) section and a crescendo (cresc.) leading to a forte (f) section. The third system begins with a piano (p) section, followed by a forte (f) section and a piano (p) section. The fourth system features a mezzo-forte (mf) section and a piano (p) section. The fifth system includes a piano (p) section and a crescendo (cresc.) leading to a forte (f) section. The sixth system concludes with a forte (f) section and a final cadence.